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JAHZINE

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MAY 18 1965 ART HAYES BOX 189
MATACHEWAN ONT.
CANADA



SHE HAS A WAY WITH NEOS!

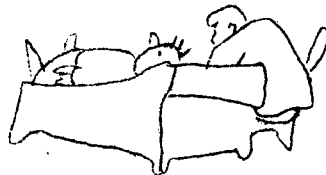


WHAT HAVE I DONE FOR
NEFF? I JUST
POSED FOR THE
CLUB EMBLEM
THAT'S ALL.



HE HAS A WAY WITH
NEOS!

Ray Nelson



SO YOU JOINED THE NEFF IN
HOPE OF FINDING OTHERS
WHO HAD FANTASIES?

Ray Nelson

THE WRITERS' EXCHANGE

This is a do-it-ourselves manuscript-criticism and market news service for writers in the field. It is not necessary to be a member of N3F to swap information through this service. However it is easier to keep posted on developments because its official reports are carried in TNFF.

There is also a bulletin published irregularly, the third being in preparation (June 1st., 1965) as this is written. Its name is the same as that of the department, Writers' Exchange. It is not charged for and goes to anyone who asks for it, but we expect to keep hearing from people if they wish to be kept on the mailing list, since of course we prefer it to circulate among people who are actively interested.

We have no rules or bylaws, since we feel that the postal laws and the N3F constitution give us regulations enough in addition to common sense.

People listed on the roster of the Writers' Exchange have shown enough active interest to fill out and mail a brief registration card, which carries name, address, and any brief remarks plus a regular signoff in the directors' handwriting: "Volunteer club work -- no charges or other obligations."

Thus anyone can feel free to send any written work to any other Exchanger and expect to be welcome. (At the same time, busy Exchangers are just as free to return a mss. without comment if they so choose. However this is rare, because we all feel an interest, and because it really does not take long to read a ms. and comment on a few main points, and furthermore, it's interesting, and finally it makes similar advice available to oneself on a basis of doing as you would be done by.)

So the principles of this project are simple and easy to explain. The director of it doesn't get overworked either, since its only records are the pack of registration cards and the occasional bulletin. Stf writers, pro or amateur, are really few and far between; those who wish to consult with other writers are fewer, and we don't expect that this operation is ever going to be large. We wish to keep it simple, too, since our main interest is writing stf, not talking about it. However, many of us have found that consultation with a straw-poll of readers can be very helpful. So an exchange of market news and other practical ideas.

Here are some practical suggestions for all who wish to try them:

Never send out your only copy. Always make several carbon copies. If you have no carbon paper, then make a second copy -- it'll probably come out better as it gives you a chance to polish again.

Use thinnest possible copy paper -- it saves postage. A five-cent stamp will carry about four sheets of bond paper but over a dozen thinnest.

Get a postal scale. The cost will soon be paid for in time saved -- mss. are always running overweight and few writers live next door to post offices.

Enclosed a return envelope if you want to see your mss. again -- nobody is obligated, remember, to pay its fare back to you. Besides, even well-meaning people might be short of stationery and can mislay delayed replies. In short, do as you would be done by -- it's good management and leads to good fortune, which of course we all wish to one another since business is always best when all are prospering.

Alma Hill, 463 Park Dr., Apt 11, Boston, Mass. U.S.A. 02215.

WELCOMMITTEE ROSTER MID-APRIL

Chairlady: Ann Chamberlain, 4442 Florizel, Apt 99, Los Angeles, Cal. U.S.A. 90032.

David Bradley, Box 1069, Berkeley, California, U.S.A. 94701.

Grace Cox, 225 Nelson Blvd. Decatur, Illinois, U.S.A.

Phillip Harrell, 2632 Vincent Avenue, Norfolk, Virginia, U.S.A. 23509.

Art Hayes, P. O. Box 189, Matachewan, Ontario, Canada.

Paul Hemmes, 1511 Tuttle Road, Ionia, Michigan, U.S.A. 48846.

Ida Ipe, 972 Campbell Street, Youngstown, Ohio, U.S.A. 44502.

Seth A. Johnson, 339 Stiles Street, Vaux Hall, New Jersey, U.S.A. 07088.

Elinor Poland, 3435 South 126th Avenue, Omaha, Nebraska, U.S.A. 68144.

Gregg Shaw, 2545 Lexington Way, San Bruno, California, U.S.A. 94066.

Elaine Wojciechowski, 4755 North Keystone Avenue, Chicago, Illinois, U.S.A. 60630.

NEW MEMBERS.

(This list goes back quite some, to the time when the initial decision to republish the BULLZINE was made. For various reasons, none important now, publication of the BULLZINE was delayed until now. Art)

JAMES LATIMER III, 4011 Silver Hill Road, Washington, D.C. U.S.A. 20023.

Born Nov. 8/48. Student. Interested in stf 4 yrs. Collects. Will cut stencils (typing only) and correspond. Sponsor: SETH JOHNSON. Phone: 736-2461.

EARL SCHULTZ, 2527 Lakeview, St. Joseph, Michigan, U.S.A. 49085. Born 8-6-44. Read stf 3 years. Interested in art, will correspond or publish. Can use an AB Dick Offset machine, but prefers others do the stencilling. Sponsor: SETH JOHNSON; Phone: 983-3539.

WHIT MANNERLY, Box 1580, Brooklyn, New York, U.S.A. 11202. Born 12-13-38. Read Stf 10 yrs. Likes social stories. Likes Bloch, Farmer, Heinlein, Van Vogt, Sturgeon and Huxley. Sponsor: Don Franson.

JACKSON B. LACKEY, Wilson College, Chambersburg, Pa. U.S.A. 17201. Born 11-30-33. Mathematician. Read stf 20 yrs. Interested in collecting, but otherwise too busy to be active. Sponsor: SETH JOHNSON.

ELAINE ISAACS (Mrs.) 11 Bristol St. Apt 3., Cambridge, Mass. U.S.A. Born 2-19-45. Math Student. Collects, will work during summer months. Has typer and recorder. Member MITS. Is interested in Fanzines. Read stf 10 yrs. Sponsor: CINDY HEAP.

BILL MILLER, 7357 Melrose, University City, Mo. U.S.A. 63130. Wholesaler, interested in stf 5 yrs. Interested in collecting, but otherwise too busy to be active. Sponsor: JANIE LAMB.

CECIL MCGREGOR, 1528 Patton, Sulphur Springs, La. U.S.A. 70663. Born 12-25-47. Read stf 5 yrs. Interests: Collecting books and mags (Promags). Will work at writing and clerical. Has typer. Never previously active in stf. Sponsor: Seth Johnson

CARTE BLANCHE	C.O.A.)	Michael Ward,	Lyra Ward
475 Ellis Place,	759 Willow Run,)	Box 387, 3 Ames St.	22434 Melrose Ct.
Wyckoff, N.J. 07481.	Wyckoff, NJ. 07481)		Cambridge, Mass. 02139.	E. Detroit, Mich.

- EVA GIRARD. 4620 Twining St. Los Angeles, California, U.S.A. 90032. Born April 24/20. Bakery Worker. Read stf 20 yrs. Interested in book collecting, but otherwise too busy to be active. Is Dian Girard Pelz's mother. Sponsored by Dian & Bruce.
- BILL COMBS. 2700 Oxford State Road, Middletown, Ohio, U.S.A. Born 12-31-46. Read stf 5 yrs. Likes Fantasy, collecting, stf history. Too busy to be active. Sp. J. Lamb.
- PFC RICHARD C. MARKLEY. RA 19815640. Co., 17th Sig. Bn (..) APO, New York, NY. US.. 09164. - Born 6-9-42. Clerk-typist. Read stf 10 yrs. Likes collecting, will do Clerical work. Has typer, mimeo and taper. Has had a little experience in Fandom with some correspondence and fanzine collecting. Likes both Scientific & Fantasy type stories. Sponsor: ROY T. CKETT.
- KEN WINKES, Box 8408, Stanford, California, U.S.... (School) Student. Born 4-30-46. Read 433 McLeod, Arlington, Washington, U.S.... (Home) stf 6 yrs. Reads NALOG regularly. Likes collecting, might be active, prefers correspondence. Has typer. Sponsor: SETH JOHNSON.
- STEPHEN M. PATT. 6106 Westcliff Dr., Baltimore, Md. U.S.A. 21209. ... Has typer & Tapers. (Telectro & Pentron - both 3-3/4 & 7 1/4 ips.
- LARRY PASCHELKE, 125 S. E. 22nd Ave., Apt 4, Portland, Ore. U.S.... 97214. Collects, has complete sets of UNKNOWN, F.F.M. Likes Tolkein, R. E. Howard and C...Smith. Sponsor: Dick Wald.

LETTERS*

- BILL MILLER:- Brief letter rec'd April 28th seems to indicate he would like to contribute written material for fanzines; but would like some coaching to start off his writing.
- GREGG WOLFORD: Letter rec'd 042065. Gregg wants fanzines badly for his collection. I've sent a small bundle. Publishes. 1st zine SCIFAN with which he had considerable reproduction difficulties. Has abandoned SCIFAN and is now pubbing under new Title: FANCTUARY. Considerable improvement. Has already rec'd some help from some Neffers in the way of material.
- WHIT MANNERLY: Letter rec'd 042865. Seems interested in writing to TIGHTBELM, was somewhat confused as to who edits it. (#31:- Duncan McFerland. #32: July:- Art. Hayes.) Does not like conventional letter salutations and closings.
- JAMES LATIMER III:- Letter rec'd 042865, Has a copy of TTH & M. RSOLO. TTH was a publication of mine I abandoned early this year. M. RSOLO was my apazine in OMPA, abandoned several years ago. Also wonders about my Jahzine numbering. All publications originating with me, on my duplicating machines, have been numbered under this title. On 041565, James had heard from Seth Johnson, Grace Cox, Elinor Poland and me. Likes stf history books (histories about stf), and so, he has taken to reading all fanzines he can get and contacting all fans he can. Finds Initialase in Fandom confusing for now, as NAPA, TNFF, etc. He knows a little about the tape Bureau and the Lending Library. He wants MORE details on these and everything else.
- CARTE BLANCHE:- There was no information on this new member when we were first notified, and; really, there is very little extra now. Letter rec'd 042965. Has typer out for repairs. Considers herself a complete neofan and wants to learn. Has read 9 or 10 Heinlein Books and also likes Tolkein. Wants to know whether there is any organization based on Heinlein like the F or R??? There is a change of ad-

Continued: Carte Blanche:-

dress since we were notified. I had a hunch that Carte Blanche was not a real person, possibly a femfen club but it seems I was wrong. Has met Fred Lerner and Es Meskys. Someone once told her: "The best thing to do in Fandom is to say anything BUT the truth." I shall quote a part of my answer on this: "I don't see that there is much difference, basically, in proper conduct in Fandom when compared with that outside of Fandom. except that in Fandom a person is expected to be more outspoken, not worrying as much about the fact that the person he may be arguing with may be older than he, nor being condescending if the one arguing with you is younger. I believe it should be considered normal that every one is to be treated as equals in the rights of Free Speech. Each has the right to express his opinions, but should keep personalities out of the discussion. The truth as you see it should be expressed. Retention of the thinking ability to allow for changes of opinions as others more or less prove you wrong is also important. Logical deductions, not a closed mine is important. There are times when it may be admittedly true that discretion may be the better part of valour, in that there may be time when it is wisest not to speak out the whole truth but I do not agree that one should lie. To say anything BUT the truth is not a course I'd care to agree with." "As for your sex, it's not important. With the distance separating us, your mind is more important." "She is 17 years old." "As I said, your mind is the most important, not your age or your sex." "Your age is of little importance, give out with your opinions. You may be wrong, if so, you'll be told, sometimes with painful clarity, but provided they don't try dealing directly with personalities, only with the opinions expressed, that can be glossed over. However, whenever possible, I would advise (and this has nothing to do with your experience or lack of it in Fandom) that you be moderate in your opinions, avoid sarcasm and just be honest in intent.

CECIL MCGREGOR: Letter Rec'd 043065. Quote; "As a new person in Fandom I am quite confused as to exactly what goes on in Fandom. In accordance with that fact, I would feel that a zine such as the BULLZINE would be of great assistance. I do not, however, believe that such a publication would be of great worth unless it was subbed by the reader. You see, a newcomer to Fandom will want to know exactly what Fandom IS and how he can fit into the cogs of the wheels. He will desire not so much to express his views but to ponder the whole situation for a while. I am only now at the stage (I've only been IN Fandom for three months) that I can appreciate the immensity covered by such an organization that it desires to add to the literature of the country, not for the sake of money, but for the pure pleasure the faned derives from the toil of publishing a zine and the voluntary quirk of editors spending time and money for nothing better than to hope your work will be enjoyed by a reader. The greatest desire is to communicate with the others of similar interests and to get to really know them."

"When I first received some zines from Seth Johnson, I was rather disappointed at the poor quality of the literature published in them. As I read the entire issue, instead of concentrating on the story, I became aware of the fact that few zines are published for the stories in them. Many zines beg for stories, LocS, and any material whatsoever that will be of use to them... and, sadly, enough of the zines might vanish because of lack of support from the readers. From one viewpoint, the occasion might not be so sad. Sure it hurts a person to realize that people do not care for his work, that can be told in letters to the faned, but it hurts more to know or not to know whether or not he is even heard. The faned gets tired and disgusted and his zine folds. From one viewpoint, this is tragic; there are not enough fans interested to support that magazine and fans do not care for his opinions, his writings, or they do not like the lack of LoC's they themselves forgot to send in. What is there that is not said in THIS? The ex-faned now has a greater appreciation of zines that are in publication. He knows how they feel and what they want out of a zine, and chances are he will be more cordial in that next LoC he sends to a faned. Doing such things bring more glory to fanning than anything else - the right to try and fail and be proud that you can state to the next person that sarcastically asks you what sense you see in those silly-looking BEMS on the covers of that fan-zine that just arrived."

"The thing that I missed more than anything in reading the zines I have is a comprehensive, unbiased review and categorically arranged listing of zines currently published. There is probably such a zine pubbed but I know of none now. (perhaps an idea for

Continued: Cecil McGregor:-
another Bureau?)

"Along with the first issue of the BULLZINE, I believe it would be a good idea to include such a packet that would effectively eliminate the need to answer needless and repetitious questions that would arise concerning Fandom. Undoubtedly the packet would be wasted on some people because they would have been in Fandom before and could conceivably know much more than some faneds. Also there will be people that will know other fans that will be able to more speedily help them than the post office sends mail. As for myself, I know of no one that has ever heard of fanzines. The way I learned of Fanning was through some old prozines I found in a dump."

"For the moment I believe I could help but little as I intend to go to college this summer (I graduate in only a few weeks). Thus I feel I could not be of much pecuniary assistance to the Bullzine though I would consent to help in other ways."

"Another suggestion, if you please: How about a dictionary to clear up the confusion a new member has in fanning. In such a dictionary all the variations would be listed and the numerous s.f. terms such as BEMS. Included would be such things as would be applicable to the terms used in the handling and mailing of zines such as N'APA mlg's and LoCs; different types of sf stories and zines could be defined and discussed if necessary, e.g. the type of story that a chess story implies. But perhaps I'm leaning towards too much conformity in the ranks of the bravely independent inhabitants of Fandom?"

ANSWER: 14357. (Condensed). No one publication can expect to present logically, an interpretation of all Fandom. The first issues of the BULLZINE will not be of much help, but as succeeding issues appear, the tone and format and scope of it will widen and its value will have a chance to be made full use of by those who receive it... Index to Prozines or Fanzines:- For Prozines, books, etc. there are many, the latest coming out covering 1950 to 1964 by M.I.T. students under Erwin Strausse, Rm 50-020, M.I.T. 77 Massachusetts Ave., Cambridge 39, Mass. U.S.A. for \$2. per copy. For Fanzines, I do not believe there is, or has been, such an Index. Fanzines are too numerous, too transitory, titles changing too often, too erratic in every way for an Index to catch up. Even a Directory of Fans is hard to come by. Prozines Index rarely, if ever, review or describe the stories they cover.

The packet recommended as a supplement to the BULLZINE was an actuality before. This issue contains the first sheet of a new revised edition, the first on hand being THE WRITERS' EXCHANGE. A m negotiating for descriptions of other groups in (or out) of the club and as their number increases, they will be sent out as a separate publication. So, while the packet recommended is being scheduled, it isn't yet a fact.

Financial assistance is neither solicited nor desired. I've always avoided charging for my publications for the simple reason that if someone PAYS, he has greater rights to demand that I publish a certain way, but as long as he doesn't, he has no rights and I can do relatively whatever I want. Assistance in research, and in the mechanics of production is however highly valued.

Fanslanguage: We have had a small publication of this type in the club and I'm a little surprised that GHU'S LEXICON seems to be out of print. I certainly hope that it will be again printed for distribution to new members. But it is suprising how quickly the fan vocabulary can be picked up, specially with many trying to add to it so frequently. Fortunately, most of the attempted additions do not catch on.

JAMES LATIMMER III- 050865. I think what new Neffers need more than anything else is a publication telling them about all the Bureaus and activities of the club. One can see just what the activities are in TNFF but one doesn't know what they're about. I'd like to know EVERYTHING, but at the moment in particular: 'What does the Collectors' Bureau do?' ((Art- Well, let's have a sheet from the Collectors' Bureau and I'll see to it that it is distributed to all new members, and to any of the other members who ask for it.)) 'What's this SATURNALIANS, INC deal? As for Saturnalians, I know, but this Incorporated business, do you sell stock? ((Art- I may come out with a new explanation of this a little later, it is not essential to the club, so explanations on this can wait)).

*I*D*I*O*T*O*R*I*A*L*I*Z*N*G*

Way back over ten years ago, I joined the N3F in, I think, mid-year, and by the end of the next year, I was in charge of the Welcommittee. So, it is with several years of experience that I say that handling the Welcommittee is not an easy job and that our current Chairman can be lauded for doing a good job. That does not mean I agree entirely with her methods, but then no one agreed with the methods I used. However early in my tenure as Chairman, to notify the Welcommittee which at that time as high as 30 members, a publication was required. The first issue was via carbon and the less said about it the better. It was unreadable. I still have a copy of it and I took at it occasionally to ensure moderation when I review other fanzines. Nothing is more moderating than to look over again the mess of a fanzine that one has put out himself earlier. It went to ditto shortly afterwards, then on to Mimeo.

The title was chosen because I editorialized at length and the zine was guaranteed to contain 100% Bull. It was the official publication of the Welcommittee until early in 1962 when issue #47 announced that Lt. David Hulan was taking over the Committee. That November, issue #48 came out when Lt. David Hulan had to take a little time out, he was ailing as a father, his wife was well as a mother/ Now, we have Issue #49. IT IS NO LONGER THE OFFICIAL ORG.N OF THE WELCOMIITTEE and the views herein are those whose signature, names, appear with the views. The only time it may have OFFICIAL information is when Ann Chamberlain decided to make some announcement or editorial in it, and when the Bureau heads send in information on their activity. The Welcommittee Roster is NOT official either, since, from the time I get the information to the time it is distributed via the post-office, half the committee could have resigned and have been replaced. It is a guide though.

The BULLZINE, as in the past, will go to all new members, Welcommittee members, all elected Officials, and in addition to past practice, to all Bureau heads, plus a few others who have special rights to a copy of ALL my publications. At the moment, it will mean a circulation of around 60. The letters, and my replies when I do get a reply, is about all I'll have to say at the moment to new members, some of which for this issue, have been members for several months. Alma Hill has a sheet explaining one of her club activities. This will serve a multi-purpose. (1) It gives you a view of what that activity is and (2) it is a hint to those who are in charge of various club activities to do likewise, to send a page explaining what their activity is all about. These sheets will be printed as often as necessary, revised whenever necessary and will form a loose-leaf booklet (you supply the binder or Arco Fasteners) describing the activities of the club that have active chiefs interested enough in their Bureau to try to pass along information to those who may want to indulge in the same crime. A few years ago, I had a stapled brochure that was revised very often but it served the same purpose. It wasn't perfect, and this one won't be either, but it is intended to be an assist to the new members who, in this issue of the BULLZINE seem to think that such a system is necessary or advisable. If all contribute, I hope to have between 20 and 30 pages. It MIGHT include GHU'S DEXI-CON (no promise there) and many other things. I hope the officials of the club will urge, pressurize and otherwise influence everyone who have been given responsibilities in the club, to have them send in a one-page activity description.

Already, even before the system has started, suggestions are coming in to include outside of the club activities and information. Provided this information is sent to me by someone officially involved, preferably in charge, I will print it up and distribute it. I will not attempt to influence non-club activities to have information on their area or club, distributed. It is up to them to send it in. There is no charge, so they should be willing to assist in spreading the gospel of Freedom via this method. Back to N3F activities, I do not plan to do any write-up on activities myself, the information must come from the one in charge, or someone delegated by the one in charge, for the job. All Sheets MUST BE OFFICIALLY CORRECT.

To Activity Chiefs: The Welcommittee cannot do justice to your activity, nor to its own responsibilities, without having adequate information, available from you ONLY. TNFF gives a listing, and rarely gives an adequate picture of the activity. After your sheet has been published, if you feel it needs revision, send in a revision, and as soon as possible, the new sheet will be sent out and instructions given to destroy the previous sheet. I would like each activity to have one page, no less and preferably no more except from those to whom I've already signified the desire to have more. If you feel that you absolutely need more than one page, discuss it with me, and I'm sure we can come to a cooperative conclusion.

In time, I hope that something either based on this brochure, or else done up separately, but reasonably brief, will come into effect for the Recruiting Bureau distribution. As in the past, I'm willing to supply almost any number of blank application forms. Requests from the individuals will be handled as fast as possible. Only requests from the Recruiting Bureau Chief that asks for forms to be sent to other than the one requesting directly, will be honoured. In other words, other than George Raybin, you must ask for yourself only. George can ask me to send a few dozen forms to a few dozen different persons. The same will apply to the Recruiting leaflet, if and when a new one is made up.

To the Welcommittee: I'm certainly happy to be back where I started in the club, as a member of the Welcommittee. I hope the loose-leaf brochure will be something that will assist you in your task of welcoming the new members.

About Me? I'm 42 years old, have read stuff for over 20 yrs, have written over 14000 letters published (including this one) 329 fanzine issues of over a dozen titles. I've served in all positions in the club except that of Sec/Treas & President. I've belonged to several other clubs, some of which allowed me to serve in an official capacity. Some of them are now defunct (ISFCC) and some are stronger for my having left. I've been involved in feuds in and out of the club, for and against N3F Officialdom, none of which resulted in any enjoyment on my part and I certainly hope I don't get involved in any more. I am often outspoken however and if there are differences of opinion, I will do as I have in the past do all I can to settle it first privately. I've attended six World Conventions, no regional ones. That is a thumb-nail description of yours truly.

Shortly after you receive this, I hope you will write a letter to me, for use in TIGHTBEAM, July issue. This does not mean that your letter can be written in JULY though. It must be here on or before June 15th to be sure of being included in the next issue of this Letterzine. This appeal is not just to the new members but to all who receive this issue of the BULLZINE, and to friends of those who receive the BULLZINE. Let's have a GIANT ISSUE. Ahd, I need a cover illustration, plus fillies, so Artists please heed this appeal too.

More New Members:--*--:

JOHN D. HMM, 8 Collins St. Yarmouth, Nova Scotia, Canada.// Born March 23/48. Student, working part-time as a Drug Store Clerk. Will do club writing. Never previously active in Fanom. Interested in correspondence and collecting, and fanzines. Likes Heinlein, E.E. Smith, Burroughs, A.C. Clarke and Anderson. Sponsor: Don Franson. Phone: Area Code 902-Phone 742-5503.

BRICE F. SCALLEY, 601 North M. St., Lake Worth, Fla. USA. 33460.// Born Oct. 30. Read stuff 10 yrs. Interested in Writing, art, taperepondence, comic collecting (specially Flash Gordon, Buck Rogers and Space Patrol. May be more active later. Sponsor: Janie Lamb.

MICHAEL B. HOLSINGER, 1429 Cabrillo Ave. Burlingame, Cal. USA. 94011. // Born 3-28-45. Was an N3F member in 1960. Is good Artist (Art- Please, for TIGHTBEAM?) Interested in Writing, art, correspondence and willing to be active. Would like to return to the Welcommittee.

TOM JANSEN, 79 1/2 Sheridan St., Jamaica Plain, Mass. U.S.A.

Was an N3F member in 1962. 21 yrs old. Wants to return to activity in RRs, Tightbeam and Welcommittee.

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And more letters from relatively new members:

GREGG WOLFORD: 050865. I finally talked to another fan, over the phone, Stan Woolston. He talked about writing to TIGHTBEAM. (N3F promises two things only. ONE publication, TNFF, the second publication is now almost promised, since it has been relatively steady for a few years now, AND the opportunity to join in on activities. THE REST IS UP TO YOU. Tightbeam is the letter column publication in the club and comes out alternately with TNFF, so that you normally get one publication EACH month. I will welcome letters for the next issue, (July) of Tightbeam. I'm responsible for the publication of that issue. Write NOW. If when the current issue reaches you, and you have additional matters to comment on, or have a change of heart, write again and I'll make sure that your letters are edited into one, through merciless editing.)

STEPHEN R. TT: 050865. A Blue BEM Electronic Typewriter is, in my case, an Electrotyper. It's in, currently, for its 5000 mile check-up. A great help to little waifs like me; lost in the wilderness and vastness of NFFF would be: (a) A list of all permanent or semi-permanent committees, bureaus and sub-organizations within the club. (b) A list of members of the N3F and their special interests. It is hopeful that this is either out or in the making. (c) A list concerning the various fannish clubs, associations and conventions (also conferences) active in various areas. (d) Why can't a simple little booklet be printed with the addresses (and names) of fan holding chairmanships on the innumerable committees within the N3F? The instant I joined, I received a flood of mail (which is still coming!) telling me what a great club I joined, etc. (yours was not of those, Art) I'm sure this is the Welcommittee's job, but how many have been scared out of the NFFF by having 243 letters arrive in the mail one day, all saying the same thing? Instead, try sending the booklet, and let the person write to some people of his choice, letting him find out how good N3F is by himself. My special interests are in Cuddly-Fem-Fen, correspondence, publishing (even though I'm not experienced), writing, conventions and Sword/Sorcery, not to mention my love for Tolkien, Burroughs, Bob Howard, Eric Russell and the Baltimore SF Society. Also the 1967 Worldcon in Baltimore!

ANSWER: (a) Spare sheets of the appropriate page of TNFF for immediate distribution to new members would take care of this item. This will be remedied though by THIS publication coming out and trying to reformulate the revision of the Activity Brochure. This has as its goal, the satisfying of items "d" also. Items "c" & "b" however, is something else again. I have had, in the past, something like this line, but it is a BIG UNDERTAKING. I might undertake to publish such an item again in the future. A list of members with their special interests. When one considers that this publication is expected to cover several hundred fans, it is a big job. As far as I know, there is nothing currently planned, but if several of you who want to take on the task of gathering this information, I might be convinced into publishing it. (c) A fannish Activity Calendar? Well, at times, TNFF does run such a listing, but it has not been regular. I do think that Stan Woolston could be talked into accepting a columnist who would see that such a calendar was included in TNFF. Try him.

BILL COMBS: 050865. While I am too busy to be active in the N3F now, I am, on your recommendation, looking into the Collectors' Bureau. My collection is a group of paperbacks numbering about 300. My prozine collection, AN LOG, AMAZING, F&SF, FANTASTIC, GALAXY, WORDS OF TOMORROW is from 1963 to the present only. I only recently discovered ENDOM. As a Fan, I am somewhere between a neo- and a novice.

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